THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2449 *Saturday, Oct.* 17, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

CHERRY's Comedy of *The Soldier's Daughter* was performed at this Theatre last night, when the character of the *Widow Cheerly* introduced another fair aspirant for histrionic fame in the person of Miss Mordaunt, who has already, we understand, obtained considerable reputation as a votary of Thalia, at several Provincial Theatres. She has a light, but elegant figure;—her features are delicately small and pretty; and her eyes dark and sparkling. Her voice is rather weak for so large a Theatre, and her delivery is a little tinctured with affectation. Her conception of the character was correct, and her performance, though not marked by any extraordinary degree of excellence, was on the whole pleasing and lady-like. She was received in a most flattering manner, and her last speech, which makes an appeal to the audience, was loudly cheered. Mr. W. Farren made his first appearance this season on these boards as *Govenor Heartall*, and acted the kind-hearted, but choleric, old bachelor, with consummate skill; he was warmly welcomed on his entré, and all his principal scenes were fervently applauded. That, in which he discovers in the vixen Widow, (as Ferret had painted her,) the charming daughter of his dear friend, Jack Woodley, and hears her recount his Bengal adventures, his acting was beyond praise; indeed, throughout the part we never saw him act better. We did not like Mr. Jones's *Frank Heartall;* his gaiety wanted feeling and warmth of heart, but he bustled through the part with his habitual vivacity. The serious parts of *Mr.* and *Mrs. Malfort* were exceedingly well performed by Cooper and Mrs. Faucit. J. Vining made a gentlemanly representative of *Capt. Woodley*, and Harley, though he is rather too mercurial for the character, played *Timothy Quaint* with much humor. The play was greatly applauded, and its announcement for repetition on Tuesday was hailed with shouts of applause.

In *The Waterman*, which followed the Comedy, Mr. Incledon appeared in a favorite part of his late father's, *Tom Tug*, and sang the songs incidental to the part with great taste and sweetness; he was encored in 'The Jolly young Waterman,' and in the introduced song 'The Bay of Biscay O,' though not without much opposition. The Barletta of *Midas* concluded; it was well supported by all: Mr. Sinclair's *Apollo* is well known; last night he had to sing 'Pray Goody,' three times, and 'The Mountain Maid' twice.—The house was quite full after half-price.

Covent Garden Theatre.

The Tragedy of *Romeo and Juliet* was repeated here last night, and again attracted a very numerous, and for this time of the year, a very elegant audience, who bore ample testimony to the admiration which Fanny Kemble's admirable acting excited, by the most enthusiastic plaudits. The following lines, which we copy from a Sunday Journal, are, if not very poetical, at least, very appropriate.—

'Her action, like Siddons, is grand—
Like O'Neill she can passion dissemble :
The first of Melpomene's band
Is the soul-moving sweet Fanny Kemble.'

Mrs. Davenport's Nurse, and Mr. C. Kemble's *Mercutio*, are as perfect in their way as Miss Kemble's *Juliet*, and the Tragedy, generally speaking, is performed in a manner worthy its inspired author, and the boards of a Metropolitan Theatre. In *The Devil's Elixir*, which was the afterpiece, Mr. Wood and Miss Hughes sang delightfully; Miss Hughes is much improved and requires only good tuition to make one of the finest singers of the day. Mr. Balls makes his début hereon Tuesday night as *Tristram Fickle*, to Miss Kelly's *Variella* in *The Weathercock*.

There is a new Drama in Two Acts to be produced at Covent Garden Theatre, on Thursday next; and a new Melo-drama, in Two Acts, at Drury Lane, on the same evening.

M. Laporte is in Paris making engagements for the ensuing Opera season in London.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Wednesday, I took a walk to inspect the magnificent exhibition of Musical and Mechanical Automata—found them removed to the Argyll Rooms, Regent Street, where they now appear, in great splendour.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon

Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
☞ The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

Theatre Royal, Covent Garden.

This Evening, a new Comedy, in Two Acts, called The

FIRST OF MAY;

Or, A Royal Love Match.

The Music composed by A. Lee, New Dresses, New Scenery, &c.

King Edward the Fourth, Mr C. KEMBLE,
Harry Woodville, brother to Elizabeth, Mr WARDE,
Roger Oldgrave, a Merchant, Mr BLANCHARD,
Jonas Chick, Horseboy to the King, Mr KEELEY,
Lady Elizabeth Grey, Miss E. TREE,
Katherine Travers, Ward to Oldgrave, Miss FORDE,
Widow Jolly, her Aunt, Mrs GIBBS.

In Act II. a May Day Festival.

A Pas de Quartre by Misses Griffiths, Egan, Ryals & Thomasin.
A Pas de Trois by Mons D'Albert, Mrs Bedford & Mrs Vedy.

After which, the Musical Farce of

GRETNA GREEN.

Lord Lovewell, Mr DURUSET,
Mr Tomkins.....Mr EVANS, Larder. .....Mr POWER,
Jenkins, Mr WRENCH,
Betty Finikin, Miss KELLY, Emily, Miss CAWSE.

To conclude with the Melo-Drama of The

WOODMAN'S HUT.

The Music composed by Mr. HORN.
Scenery painted by Messrs. GRIEVE, T. and W. GRIEVE.

Wolfender, Mr DIDDEAR,
Ferdinand Count Conenberg.....Mr ABBOTT,
Werther (*his Friend*) Mr HENRY,
Moritz, Mr MEADOWS, Bauhl, Mr BLANCHARD,
Dangerfeldt, Mr TURNOUR,
Kaunitz, Mr EVANS, Schampt, Mr G. SMITH,
Amelia, Miss KELLY,
Maria, Miss J. SCOTT, Laura, Miss H. CAWSE.

On Monday, Romeo and Juliet, with Peter Wilkins.

Theatre Royal, Drury Lane.

This Evening, a new Tragedy, entitled

EPICHARIS.

Nero, Mr COOPER. Caius Piso, Mr WALLACK,
Fenius Rufus, Mr AITKEN,
Subrius Flavius.....Mr YOUNG,
Sulpicius Asper, Mr YOUNGE,
Scevinus, Mr LEE, Quinctianus, Mr CATHIE,
Volusius Proculus, Mr J. VINING,
Senecio, Mr YARNOLD, Centurion, Mr HOWELL,
Phaon, Mr C. JONES, Vicanus, Mr EATON,
Natalis Mr THOMPSON, Demetrius Mr HONNER,
Epicharis, Miss PHILLIPS.

To conclude with the Grand Opera, called

MASANIELLO.

Or, the Dumb Girl of Portici.

Scenery by Messrs. MARINÁRI, ANDREWS, ADAMS, and STANFIELD.

The Music composed by Auber, and produced by Mr. T. Cooke.

Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Lorenzo, (Alphonso's Friend) Mr LEE,
Pietro, Ruffino, Moreno, } Friends of Masaniello, and Leaders of the Revolt } Mr BEDFORD, Mr BLAND, Mr YARNOLD,
Selva, Mr C. JONES, Commissioner, Mr FENTON,
Nobles, Peasants, Pages, Neapolitan Fisherman, Lazzaroni, &c.

Elvira, (Bride of Alphonso) Miss BETTS,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Inis, Mrs FAWCETT.
Fishermen's Wives—Miss GRADDON, Miss NEWCOMBE,
Miss FAUCIT, Mrs BEDFORD.
Neapolitan Peasants—Mesdames Kendall, Allen, Martin, Mapleson.

A BOLERO, by Miss ANGELICA.

Principal Dancers, Miss ANGELICA, Miss RYAL,
Miss MACDONALD, Miss THOMASIN, and Miss CHIKINI,
Misses Ballin, M'Henry, Vallancey, Gear, Webster, Claide.
Messrs. HOWELL, BARNES, BARTLETT, WIELAND, BAKER,
CHIKINI, &c. &c.

On Monday, the new Tragedy of Epicharis, with Masaniello.